Joseph del Pesco

skype: josephdelpesco + email: hello@delpesco.com + phone: 1 510 220 4844

Selected Exhibitions & Projects

2009

Pickpocket Almanack
San Francisco Museum of Modern Art / San Francisco, CA
Faculty: Ben Kinmont, Les Blank, Jens Hoffmann, Rick and Megan Prelinger, Beth Lisick

2008

Black Market Type & Print Shop
Articule / Montréal, QC
(traveled to Feldman Gallery / Portland, OR and Nelson Gallery / Davis, CA in 2009)
Artists: A Constructed World, Brad Adkins, Amy Balkin, Paul Butler, Harrell Fletcher, Amy Franceschini, Jamie Gili, Giancarlo Norese, Derek Sullivan, Matt Keegan, Steve Lambert, Arnold Kemp, Gareth Spor, Germanine Koh, Jan Estep, Amanda Ross-Ho & others.

Dai Tempo al Tempo (Group Curated)
Fondazione Sandretto Re Rebaudengo / Guarene, Italy
Artists: Cesare Pietroiusti, Elisabetta Benassi, Francesco Arena, Giorgio Andreotta Caló, Giulia Piscitelli, Rosella Biscotti, Wolfgang Berkowski and others...

2007

On Being An Exhibition
Artists Space / New York, NY
Artists: BGL, Anne Walsh & Chris Kubick, Chadwick Rantanen, Beth Campbell, Derek Sullivan, Germaine Koh, Lee Walton, Laurel Woodcock, Isola & Norzi, Conrad Bakker, C.U.P.

Collective Foundation
Yerba Buena Center for the Arts / San Francisco, CA
(part of the exhibition traveled to MCA San Diego, La Jolla)
With contributions from over 100 artists, writers, and arts organizations

2006

Project Placement
Analix Forever Gallery / Geneva, Switzerland
Artists: Amy Balkin, Conrad Bakker, Marc Horowitz, Packard Jennings, Gianni Motti, Jay Heikes, Zoë Sheehan Saldana

Heroes & Amateurs
The Banff Centre / Banff, AB
Artists: Althea Thauberger, Guy Ben Ner, Kevin Schmidt, Harrell Fletcher

2005

Things Are People Too
Taking Place / Portland, OR
Artists: Anne Walsh, Jon Rubin, Mads Lynnerup, Chadwick Rantanen, Jason Mortara, Jackie Summel, Ben Riesman

Downtime: Constructing Leisure (Group Curated)
New Langton Arts / San Francisco, CA
Artists: Bureau d'études, Tacita Dean, Josh Greene, Doug Hall, Luis Jacob, Tobias Putrih, Pedro Reyes, Steven Shearer, Melinda Stone, Mungo Thomson

2005 *Dumb Economy, Funny Democracy, Impossible Projects*
Rooseum / Malmö, Sweden
Artists: Julio Morales, Kate Pocrass, Jon Rubin, Mike Arcega, Amy Franceschini, David Stein, Anna Maltz

Fog Food (Organized with Scott Oliver)
De Young Art Center / San Francisco, CA
Artists: Mads Lynnerup, Jackie Summel, Ben Reisman, Jason Mortara

2004 *The End of the End of the Line (Curated with Jenée Misraje)*
The Soap Factory / Minneapolis, MN
Exhibition sited at the interstitial ground between the gallery and public space
Artists: Center for Land Use Interpretation, Jeffrey Vallance, Huong Ngo, Red 76, Temporary Services, Andy Hall, Frankie Martin, and others.

Positions & Residencies

2007–09 Artists Space / New York, NY
Curator (at-large)

2008 Fondazione Sandretto Re Rebaudengo / Torino, Italy
Curatorial Residency

2006 The Banff Centre / Banff, AB
Curatorial Residency

2004—06 Nelson Gallery, UC Davis / Davis, CA
Assistant Curator

2004—06 Southern Exposure / San Francisco, CA
Curatorial Committee Member

2002—03 The Soap Factory / Minneapolis, MN
Program Director

2000—01 Waiting Room Gallery / Minneapolis, MN
Co-Director/Curator

Publications & Writing

2009 *The Man Behind the Curtain*
Art in America Magazine Website

Interview with Renny Pritikin
Proximity Magazine (issue #4), Chicago

Review of Mark Tribe's Port Huron Project
X-Tra magazine, Los Angeles

SECA Report
Art in America magazine website

Amateurs United
The Sundown Salon Unfolding Archive

2008 *Review of Zoe Crosher exhibition*
Flash Art International, Milan Italy

Lucas Murgida 9/10
NUKE magazine, Paris / "Chance" issue

Review of Susanne Winterling exhibition
Flash Art International, Milan Italy

Trickhouse.com
Contributed text to "artist vs curator/curator vs artist" project
Organized by Austrian curator Miriam Kathrein

Pedagogy of the Hot Tub
Review of Christian Jankowski's Institute for Social Research
co-written with artist Marisa Jahn
Proximity Magazine (issue #2), Chicago

Decentre: concerning artist-run culture
Contribution to a critical investigation of artist-run culture in Canada
YYZ Publisher, Toronto

Paper Tigers
Essay for a book on the work of Andrea Mastrovito
Galerie Analix, Geneva

The Novel of Every Memory
Essay for a book on the work of Jason Jägel

2007 *Public Smog: An Interview with Amy Balkin*
Dots & Quotes No. 2

Banned For Life
Interview with Lee Walton
NUKE Magazine, Paris / "Endurance" issue

2006 *The Industry of Solitude*
Essay for an exhibition catalogue for artist Eli Stertz

The Embedded Invisible
NUKE Magazine, Paris / "Invisible" issue

Shopdropping
FFWD Weekly, Calgary, Canada

Golf Lesson with Jon Rubin
Dots & Quotes Magazine No. 1

2005 *Interview with Dean MacCannell* (author of "The Tourist")
Downtime: Constructing Leisure exhibition catalog

Kerry Tribe
Chadwick Rantanen
Southern Exposure exhibition catalogs essays

Selected Panels, Talks & Juries

2008 Banff Centre / Banff, Canada
Speaker at Trade Secrets conference

Headlands Center for the Arts / Marin, CA
Juror for Residencies

PNCA / Portland, Oregon
Presentation of Curatorial Projects

ARCUS Residency / Moriya, Japan
Juror for Residencies

2007 Plugin ICA, Winnipeg, Canada
Presentation of Artist Led Pedagogy research

University of Nevada, Las Vegas
Presentation of the Collective Foundation

Mercer Union / Toronto, Ontario
Presentation of the Collective Foundation

Yerba Buena Center for the Arts / San Francisco, CA
Panelist for "Curators on the World Around Them"

2006 The Banff Centre / Banff, Canada
Moderator for "Copyright & Appropriation Art" Panel

The Banff Centre / Banff, Canada
Moderator for “Interpreting Comics” Panel

2005 Taking Place / Portland, OR
Presentation of “Fog Food” project

Selected Teaching & Workshops

2009 Cal State, Chico
Three day workshop accompanied by two lectures

2008 California College of the Arts / San Francisco
Co-taught class with Center for Land Use Interpretation

2007 University of California, Davis / Davis
Guest Lecturer for “Museum Studies” class

2006 CCA / San Francisco
Guest Lecturer for Grad Fine Arts class
Guest Lecturer for “Professional Practices” class

2005 UC Davis / Davis
Guest Lecturer for “Museum Studies” class

2004 CCA / Oakland
Teaching Assistant for “Planet Inc.” class

2002 University of Minnesota / Minneapolis
Guest Lecturer for “Experimental Media” class

Education

2003—2005 MA California College of the Arts / San Francisco, CA
Curatorial Practice

1997—1999 BFA Savannah College of Art & Design / Savannah, GA
Graduated Summa Cum Laude

1995—1997 University of Delaware / Newark, DE